

Year 3 English Overview 2014

Term	Fiction	Non-fiction	Poetry
	<p>Plan 1A: Stories by the same author Required texts: I'll Take you to Mrs Cole by Nigel Gray & Michael Foreman Dinosaurs & All that Rubbish by Michael Foreman Description: Using the delightful illustrations & books of Michael Foreman, chn have many opportunities to practise simple, compound & complex sentences with powerful verbs. They then create their own stories based around I'll Take You to Mrs Cole. Grammar focus: 1. Extend the range of sentences with more than one clause by using a wider range of conjunctions 2. Use conjunctions, adverbs and prepositions to express time and cause. 3. Use and punctuate direct speech.</p>	<p>Plan 1A: Instructions and explanations Required texts: Various instruction and explanation texts - provided Description: Chn will learn about instructions and explanations based around the glitzy world of the game show! They will learn about features of explanations before going on to write their own based on a game show with a special treat at the end! Grammar focus: 1. Use grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs 2. Understand that writing can be first or third person. 3. Use and understand grammatical terminology</p>	<p>Plan 1A: Creating images Required texts: Wind Poems by Christina Rossetti Hamilton Animated Text Various poems - provided Description: Use a selection of poems to explore how to create images using words. Chn find & use adjectives & adjective phrases to convert a poem to prose. Use their voice to add excitement to a poem performance & compose poems using the themes of animals & weather. Grammar focus: 1. Use grammatical terminology specifically by using and recognising adjectives, nouns and adverbs 2. Understand and use adverbials and fronted adverbials. 3. Use and understand grammatical terminology</p>
Autumn	<p>Plan 2A: Stories from other cultures Required texts: Seasons of Splendour by Madhur Jaffrey The Tiger Child by Joanna Troughton Description: In this three week plan chn will have plenty of opportunities to explore Indian folk tales and myths before performing their own oral re-telling and written adaptations. They will learn about adverbial clauses to make their writing more interesting and use commas to organise their writing. Grammar focus: 1. Use grammatical terminology, specifically using and recognising adjectives, nouns and prepositional phrases 2. Use prepositions to express time, place and cause</p>	<p>Plan 2A: Information texts Required texts: DK Children's Book of Sport Description: Chn study the structure & language features of non-chronological reports before planning, researching & finally composing their own sports report. At the end of the plan the class explore persuasive language & different points of view, ending in a debate. Grammar focus: 1. Extend the range of sentences with more than one clause by using a wider range of conjunctions 2. Use conjunctions, adverbs and prepositions to express time and cause. 3. Use grammatical terminology</p> <hr/> <p>Plan 2A1: Letters Required texts: The Christmas Story Hamilton Group Readers Dear Father Christmas by Alan Durant Description: Christmas is coming! This fun plan builds up to Christmas with writing letters to Father Christmas, learning about tense, writing in the 3rd person and using powerful verbs. Grammar focus: 1. Use grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs 2. Use the perfect form of verbs</p>	<p>Plan 2A: Humorous poems Required texts: The Truth about Teachers by Paul Cookson et al The Works chosen by Paul Cookson Read Me and Laugh chosen by Gaby Morgan Description: Chn will enjoy these humorous poems about teachers which will inspire learning about powerful verbs, verb tenses, adverbs and adverbial phrases. Chn use the poems they read as models for writing their own verses & poems. Grammar focus: 1. Use grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs 2. Understand and use adverbs, adverbials and fronted adverbials. 3. Use and understand grammatical terminology</p>

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Spring	<p>Plan 3A: Myths and legends Required texts: The Orchard Book of Greek Myths by Geraldine McCaughrean Greek Myths by Marcia Williams The Hamilton Book of Traditional Tales Description: Become familiar with a range of Greek Myths. Use them to study powerful verbs, verb tenses, use of 1st & 3rd person, paragraphs & ways of showing dialogue. Chn draw story maps to learn a Greek Myth off by heart & to retell another myth in written form. Grammar focus: 1. Use powerful verbs/ Begin to recognise the concept of a verb. 2. Understand that writing can be 3rd or 1st person. 3. Use and punctuate direct speech.</p>	<p>Plan 3A: Recounts Required texts: The Day I Swapped my Dad for Two Goldfish by Neil Gaiman & Dave McKean Diary of a Killer Cat by Anne Fine Description: Explore The Day I Swapped my Dad for Two Goldfish. Act out swap stories; learn about adverbials & recounts using past tense & 1st person & chronological order. Write a new version of The Diary of a Killer Cat using recount features & complex sentences. Grammar focus: 1. Use adverbs and adverbials (prepositional phrases which act as adverbs). 2. Create complex sentences. 3. Use commas after or before phrases and clauses. 4. Use and punctuate direct speech.</p>	<p>Plan 3A: Traditional poems Required texts: A Child’s Garden of Verses by Robert Louis Stevenson Description: Explore the poems of Robert Louis Stevenson and write a class poem using rhyming couplets. Revise verb tenses and learn about prepositions. Explore the poem Windy Nights and learn it by heart. Produce a class book containing poems written by the children. Grammar focus: 1. Introduce the idea of tense in verbs. 2. Use prepositions to express time or place. 3. Write sentences with more than one clause using a wider range of connectives.</p>
	<p>Plan 4A: Stories about imaginary worlds Required texts: Fantastic Mr Fox by Roald Dahl (plus DVD) Description: Using Fantastic Mr Fox, chn familiarise themselves with features of narrative; finding examples from the book & through role play & hot-seating. Focus on direct speech & use the features & format they have seen to plan & write their own fantastic stories! Grammar focus: 1. Introduce the idea of tense in verbs. 2. Use pronouns for cohesion and to avoid repetition and ambiguity. 3. Use dialogue punctuation.</p>	<p>Plan 4A: Non-chronological reports Required texts: Selection of Harry Potter books by J K Rowling Description: Read an online newspaper report about an amazing model of Hogwarts recently opened to the public. Chn design a poster or leaflet to advertise it and look at school reports Hogwarts style. They collaborate to design a Hogwarts school prospectus. Grammar focus: 1. Extend the range of sentences with more than one clause: compound and complex sentences. 2. Use commas after or before phrases and clauses. 3. Use pronouns to avoid repetition or ambiguity and to add clarity and cohesion.</p>	<p>Plan 4A: Performance poems Required texts: Various performance poems - provided Description: Listen to a range of performance poems & explore the features that poets use. Chn identify & use conjunctions that indicate time & cause. Investigate negative prefixes, informal language & rhymes. Chn write extra lines to one of poems & then a rap. Grammar focus: 1. Use and recognise nouns, adjectives and adjectival phrases. 2. Use conjunctions to express time or cause. 3. Use possessive apostrophe with singular and plural nouns.</p>

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Summer	<p>Plan 5A: Adventure Stories Required texts: The Hodgeheg by Dick King-Smith Description: Using The Hodgeheg chn look for examples of adverbs and adverbials (prepositional phrases). They memorise a section of dialogue and use it as a basis for their own writing. In the second week the focus is on complex and compound sentences as chn write an animal adventure story. Grammar focus: 1. Extend sentences using adverbials and fronted adverbials 2. Use commas to separate fronted adverbials 3. Use and punctuate direct speech 4. Use a wide range of connectives to create sentences with more than one clause. .</p>	<p>Plan 5A: Persuasive writing Required texts: Advertisements in magazines and on TV Description: Chn explore and discuss adverts. They find key features of persuasive writing and use these with a twist, to persuade people NOT to buy! Using compound and complex sentences the chn will then write a persuasive letter about their bedtime! Grammar focus: 1. Use a wide range of connectives to extend sentences to include more than one clause 2. Use conjunctions 3. Use commas after or before phrases and clauses. 4. Use and punctuate direct speech.</p>	<p>Plan 5A: Traditional poems Highly desirable texts: Going to the Fair by Charles Causley and The Puffin Book of Fantastic First Poems Description: Read a selection of traditional poems by Charles Causley and Eleanor Farjeon with chn. Explore the vocabulary of sounds and study the use of adjectives and adverbs/adverbials as descriptions. Chn write poetry inspired by Sounds in the Evening and I am the Song. Grammar focus: 1. Use adverbs and fronted adverbials 2. Use commas after fronted adverbials 3. Use grammatical terminology correctly and with confidence</p>
	<p>Plan 6A: Plays and Dialogues Required texts: The Witches by Roald Dahl (plus DVD) Plays for chn: The Witches, adapted by David Wood Other plays for chn adapted from Roald Dahl Description: Define proverbs and work out the meanings. Identify and use adverbs and powerful verbs. Create characters using description, stage directions and dialogue. Compare dialogue and playscripts, then write and perform playscripts, one based on a proverb and one on a Roald Dahl chapter. Grammar focus: 1. Understand and use adverbs. 2. Use and punctuate direct speech 3. Use powerful verbs 4. Use and understand grammatical terminology</p>	<p>Plan 6A: Non-chronological reports Required texts: Selection of websites about computer games Description: Non-chronological report writing is no longer a boring topic! This plan is based around computer and video games where chn will read reviews, play games and will be itching to write their own game reports! Pronouns and tense activities are thrown in too! Grammar focus: 1. Use the perfect form of verbs to mark relationships of time and cause 2. Use commas after or before phrases and clauses. 3. Use pronouns to avoid repetition or ambiguity and to add clarity and cohesion.</p>	<p>Plan 6A: Shape poems: Playing with form Required texts: I Like this Poem by Kaye Webb. Also Read Me, Read Me First and The Works are desirable. Description: During this unit chn will be immersed in shape poems. They read, recite and discuss a variety before writing their own, including poems using possessive apostrophes and relative clauses. Grammar focus: 1. Use possessive apostrophe with singular/plural nouns 2. Extend the range of sentences with more than one clause 3. Use a wide range of conjunctions</p>